

Mural Project – James Street Sewage Pump Station

1. Project overview

We're seeking expressions of interest (EOI) from experienced artists to design and apply a mural on our Sewage Pump Station located at James Street, Port Fairy.

We want a creative, engaging mural that:

- Reveals “what’s underneath”, bringing to life the hidden infrastructure that keeps our sewerage system running (refer reference at *Appendix 1*).
- Helps the community understand what happens below the surface.
- Covers the whole building and makes it a positive landmark for locals and visitors.
- Respects the local character and environment of surrounding area. Note, the SPS is located alongside a playground and skate park.

The successful artist will also be involved in community learning activities linked to the mural.

2. Artist eligibility

We welcome EOIs from:

- Individual artists
- Artist teams or collectives
- First Nations artists and collaborations
- Local and regional artists

Experience working on similar projects – especially larger-scale murals or public art on utility or industrial sites – will be an advantage.

3. Scope of work

The successful artist will be expected to:

- Develop a refined mural concept and final artwork for approval
- Work with our team to ensure the mural fits the building and any operational needs
- Prepare the surface and complete the mural to a high standard
- Use our colour palette (we will supply colour references and brand guidance)
- Provide a maintenance and touch-up guide for future reference
- Take part in agreed community education and learning activities

Site images of the sewage pump station are included at *Appendix 2*.

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4. Safety requirements

The successful artist must meet **all our occupational health and safety (OHS) contractor requirements**. This may include, but is not limited to:

- Holding appropriate public liability insurance
- Providing any required licenses or qualifications for operating any equipment that might be used (e.g. scissor lift)
- Completing any site inductions and safety training we require
- Following our safety procedures while on site.

5. Community engagement and education

As part of this project we're keen to help build creative skills and capacity for local artists. Activities may include:

- Artist talk/s or Q&A session/s
- School or youth workshops
- Community painting or co-design activities (where appropriate)

6. What to include in your expression of interest

Please provide the following information in your submission.

Your details

- Name (and names of team members, if applicable)
- Pronouns (optional)
- ABN (if you have one)
- Email address
- Website and/or social media (if relevant)

Concept outline

You don't need to submit a final design at this stage, but please include:

- A short description of your idea (up to 300 words)
- How it will interpret the idea of "what's underneath"
- How your design will suit the building shape and size
- Any rough sketches or reference images (optional but helpful)

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Experience and examples

- A short artist biography (up to 200 words)
- A brief overview of your experience with murals or public art, particularly any examples of completed work on similar buildings or infrastructure.
- Your previous experience or involvement in community workshops or activities. Include any ideas you have for simple, engaging education or learning activities linked to this mural.
- 3–6 examples of past work, including:
 - Images (or links)
 - Title, location and year
 - A short description of each project, including wall or structure type
- Your previous experience or involvement in community workshops or activities. Include any ideas you have for simple, engaging education or learning activities linked to this mural.

Technical approach

- Your proposed approach to surface preparation, paint types, application methods (e.g. aerosol, vinyl wrapping), durability and recommended maintenance.
- Any known technical or access issues you think we should consider.
- Any support you'll need from us (for example, access to water, power or equipment).

Fee estimate and availability

- An estimated artist fee (including your time to design, paint and attend agreed education activities).
- Any expected material or equipment costs (if not included in your fee).
- Your availability over the proposed project period.

Referees

Contact details for two referees who can speak about your work on murals or public art projects.

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7. Selection criteria

Expressions of interest will be assessed against the following criteria:

1. **Artistic merit**
 - Strength, creativity and clarity of the concept
 - How well the idea communicates “what’s underneath”
2. **Relevance to site and theme**
 - Suitability for the sewage pump station building
 - Sensitivity to the local character and environment of the surrounding area.
3. **Experience and capability**
 - Demonstrated experience delivering murals or public art of a similar scale
 - Ability to work safely on site and meet our contractor requirements
4. **Technical strength**
 - Use of durable, suitable materials
 - Clear approach to surface preparation, application and graffiti resistance
5. **Community education and engagement**
 - Willingness and ability to take part in learning activities

Please note - shortlisted applicants may be asked to share detailed concept designs, and we'll provide funding to help with this step should this occur.

8. How to submit

Please send your Expression of Interest (as a single PDF or document) by:

EOI closing date: **31 March 2026**

Email: info@wannonwater.com.au

Mail: Communications Team, Wannon Water 25 Gateway Road, Warrnambool, 3280

In person: 25 Gateway Road, Warrnambool

Late submissions may not be accepted.

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9. Key dates

These dates are a guide only and may change.

- EOI opens: **Wednesday 4 March 2026**
- EOI closes: **Friday 27 March 2026**
- Shortlisting and selection: April 2026
- Concept development and approvals: April 2026
- Mural painting period: May/June 2026
- Community education activities: May/June 2026

10. Have a question?

Have a question or need more information? Then contact the Communications Team on 1300 926 666.

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| Appendix 1 |

Reference image of a mural on a sewage pump station revealing pipework.



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| Appendix 2 |

Site images of the Sewage Pump Station located in James Street, Port Fairy.



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