

## Mural Project – James Street Sewage Pump Station

### 1. Project overview

We're seeking expressions of interest (EOI) from experienced artists to design and apply a mural on our Sewage Pump Station located at James Street, Port Fairy.

We want a creative, engaging mural that:

- Reveals “what’s underneath”, bringing to life the hidden infrastructure that keeps our sewerage system running (refer reference at *Appendix 1*).
- Helps the community understand what happens below the surface.
- Covers the whole building and makes it a positive landmark for locals and visitors.
- Respects the local character and environment of surrounding area. Note, the SPS is located alongside a playground and skate park.

The successful artist will also be involved in community learning activities linked to the mural.

### 2. Artist eligibility

We welcome EOIs from:

- Individual artists
- Artist teams or collectives
- First Nations artists and collaborations
- Local and regional artists

Experience working on similar projects – especially larger-scale murals or public art on utility or industrial sites – will be an advantage.

### 3. Scope of work

The successful artist will be expected to:

- Develop a refined mural concept and final artwork for approval
- Work with our team to ensure the mural fits the building and any operational needs
- Prepare the surface and complete the mural to a high standard
- Use our colour palette (we will supply colour references and brand guidance)
- Provide a maintenance and touch-up guide for future reference
- Take part in agreed community education and learning activities

Site images of the sewage pump station are included at *Appendix 2*.

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### 4. Safety

#### requirements

The successful artist must meet **all our occupational health and safety (OHS) contractor requirements**. This may include, but is not limited to:

- Holding appropriate public liability insurance
- Providing any required licenses or qualifications for operating any equipment that might be used (e.g. scissor lift)
- Completing any site inductions and safety training we require
- Following our safety procedures while on site.

### 5. Community engagement and education

As part of this project we're keen to help build creative skills and capacity for local artists. Activities may include:

- Artist talk/s or Q&A session/s
- School or youth workshops
- Community painting or co-design activities (where appropriate)

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### 6. What to include in your expression of interest

Please provide the following information in your submission.

#### Your details

- Name (and names of team members, if applicable)
- Pronouns (optional)
- ABN (if you have one)
- Email address
- Website and/or social media (if relevant)

#### Concept outline

You don't need to submit a final design at this stage, but please include:

- A short description of your idea (up to 300 words)
- How it will interpret the idea of "what's underneath"
- How your design will suit the building shape and size
- Any rough sketches or reference images (optional but helpful)

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### Experience and examples

- A short artist biography (up to 200 words)
- A brief overview of your experience with murals or public art, particularly any examples of completed work on similar buildings or infrastructure.
- Your previous experience or involvement in community workshops or activities. Include any ideas you have for simple, engaging education or learning activities linked to this mural.
- 3–6 examples of past work, including:
  - Images (or links)
  - Title, location and year
  - A short description of each project, including wall or structure type
- Your previous experience or involvement in community workshops or activities. Include any ideas you have for simple, engaging education or learning activities linked to this mural.

### Technical approach

- Your proposed approach to surface preparation, paint types, application methods (e.g. aerosol, vinyl wrapping), durability and recommended maintenance.
- Any known technical or access issues you think we should consider.
- Any support you'll need from us (for example, access to water, power or equipment).

### Fee estimate and availability

- An estimated artist fee (including your time to design, paint and attend agreed education activities).
- Any expected material or equipment costs (if not included in your fee).
- Your availability over the proposed project period.

### Referees

Contact details for two referees who can speak about your work on murals or public art projects.

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### 7. Selection criteria

Expressions of interest will be assessed against the following criteria:

1. **Artistic merit**
  - Strength, creativity and clarity of the concept
  - How well the idea communicates “what’s underneath”
2. **Relevance to site and theme**
  - Suitability for the sewage pump station building
  - Sensitivity to the local character and environment of the surrounding area.
3. **Experience and capability**
  - Demonstrated experience delivering murals or public art of a similar scale
  - Ability to work safely on site and meet our contractor requirements
4. **Technical strength**
  - Use of durable, suitable materials
  - Clear approach to surface preparation, application and graffiti resistance
5. **Community education and engagement**
  - Willingness and ability to take part in learning activities

*Please note - shortlisted applicants may be asked to share detailed concept designs, and we'll provide funding to help with this step should this occur.*

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### 8. How to submit

Please send your Expression of Interest (as a single PDF or document) by:

EOI closing date: **31 March 2026**

**Email:** [info@wannonwater.com.au](mailto:info@wannonwater.com.au)

**Mail:** Communications Team, Wannon Water 25 Gateway Road, Warrnambool, 3280

**In person:** 25 Gateway Road, Warrnambool

Late submissions may not be accepted.

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### 9. Key dates

These dates are a guide only and may change.

- EOI opens: **Wednesday 4 March 2026**
- EOI closes: **Tuesday 31 March 2026**
- Shortlisting and selection: April 2026
- Concept development and approvals: April 2026
- Mural painting period: May/June 2026
- Community education activities: May/June 2026

### 10. Have a question?

Have a question or need more information? Then contact the Communications Team on 1300 926 666.

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| Appendix 1 |

Reference image of a mural on a sewage pump station revealing pipework.



## Mural Project – James Street Sewage Pump Station

### | Appendix 2 |

Site images of the Sewage Pump Station located in James Street, Port Fairy.

Note: the existing panels will be removed, and we anticipate that the mural will be applied directly onto the brickwork.

**Site dimensions** = L 3.5 meters x W 3.5 meters x H 2.3 meters



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